

# Гори

Утро в тебе  
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## INTRO

$\text{♩} = 115$

Intro musical score for guitar and bass. The guitar part features a complex rhythmic pattern of eighth notes. The bass part provides a steady accompaniment. Chords indicated are G, Em7, Em, Bm, and A. Dynamics include *f*.

## INTRO

$\text{♩} = 115$

Drum part for the Intro section, showing a rhythmic pattern of RLRLRLRLRLRLRLRL. Dynamics include *f*.

Vocal line with Russian lyrics:

Как буд то не бы ло...вес ны, —      Как буд то все и дет\_сна ча\_\_ ла.      И сно ва це лой жиз\_ни ма\_\_ ло,      На то, чтоб спать и ви\_деть сны.

За тех, ко го я не\_\_уз на\_\_ю,      Ко го на деж да не\_\_ос та\_\_вит,      Кто бу дет все от дать го тов.

Musical score for the first verse, featuring guitar and bass parts. Chords indicated are Bm, A, G, and Bm. Dynamics include *mp*.

Drum part for the first verse, showing a rhythmic pattern of RLRLRLRLRLRLRL. Dynamics include *mp*.

16

Е ще од на зи ма\_рой лет, Ос та лось ждать сов сем не мно\_го, И толь ко смут на я\_тре во\_га Вдо ро гу даль ню ю\_зо вет. Сбе жать\_ от пус\_  
Кто смо жет вы дер жать\_вой ну, Кто не рас ко лет ся\_на час\_ти Кто при не сет пла не\_те час\_тье, За ру ку при ве дет\_вес ну.

*mp* *mp* *f*

**B**

Em G Bm G Bm G G

f

8 12

R R L R R L R R L R R L R L R L R L R L R L R L R L R L R L

**B**

*f*

25

\_\_\_ то ты,\_\_\_ от безд\_ны се\_рых дней,\_\_\_ Играть за вторым и третьим разом У ви\_деть, как го рит\_звез да\_\_\_ и вспы\_хнуть вмес\_те сней. Играть за вторым и третьим разом Стать пла ме нем\_кос тра, по жа\_  
\_\_\_

*f*

Em Bm D G Em Bm A D G Em

*f*

2/4 2/4 2/4 2/4

Кода

C

Проигрыш

34

— ром на кра ю Зем ли Го реть го ри: Го реть го ри: Го реть го ри! За тех, кто буд дет жить по том.

Chords: Bm, D, G, Em, Bm, A, A, G

Measure 34: Bm, D, G, Em, Bm, A

Measure 35: Bm, D, G, Em, Bm, A

Measure 36: Bm, D, G, Em, Bm, A

Measure 37: Bm, D, G, Em, Bm, A

Measure 38: Bm, D, G, Em, Bm, A

Measure 39: Bm, D, G, Em, Bm, A

Measure 40: Bm, D, G, Em, Bm, A

Measure 41: Bm, D, G, Em, Bm, A

Кода

C

Проигрыш

42

Chords: Em, Bm, D

Measure 42: Em, Bm, D

Measure 43: Em, Bm, D

Measure 44: Em, Bm, D

Measure 45: Em, Bm, D

Measure 46: Em, Bm, D

Measure 47: Em, Bm, D

Measure 48: Em, Bm, D

Measure 49: Em, Bm, D

45 Повторить (B) до Коды

The musical score consists of several staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The second staff is a guitar staff with a treble clef, showing chord diagrams for G, Em, Bm, and A. The third staff is a guitar staff with a bass clef, showing a bass line with slurs. The fourth staff is a tablature staff with two lines, labeled T and B, showing fret numbers for the treble and bass strings. The fifth staff is a bass staff with a bass clef and a key signature of one sharp, showing a bass line with slurs. The sixth staff is a double bar line with a 2/4 time signature and a repeat sign. The seventh staff is a guitar staff with a bass clef, showing a bass line with slurs and a repeat sign. The text "Повторить (B) до Коды" is repeated at the end of the score.